



Monumental Cardboard Participatory Constructions

by Olivier Grossetête

Instructional sheet

Olivier Grossetête is a visual artist living and working in Marseille, France. **His work is based on the recovery and misappropriation of cardboard**, fines, and waste letters. He plays with words, shapes, gravity, volumes and materials, creating surreal worlds.

Monumental Cardboard Constructions

Since 2003 Olivier Grossetête has been building his **Monumental Participatory Cardboard Constructions around the world**: with nearly 200 different constructions by the end of 2007, he has visited five continents and involved thousands of people in his crazy adventure.

This participatory architectural project invites all the inhabitants of a city to **take part in an artistic and human adventure**: adults, children and the elderly are invited to participate in this gigantic and crazy project, which consists of building a work of art inspired by local architecture, only with cardboard boxes and tape!

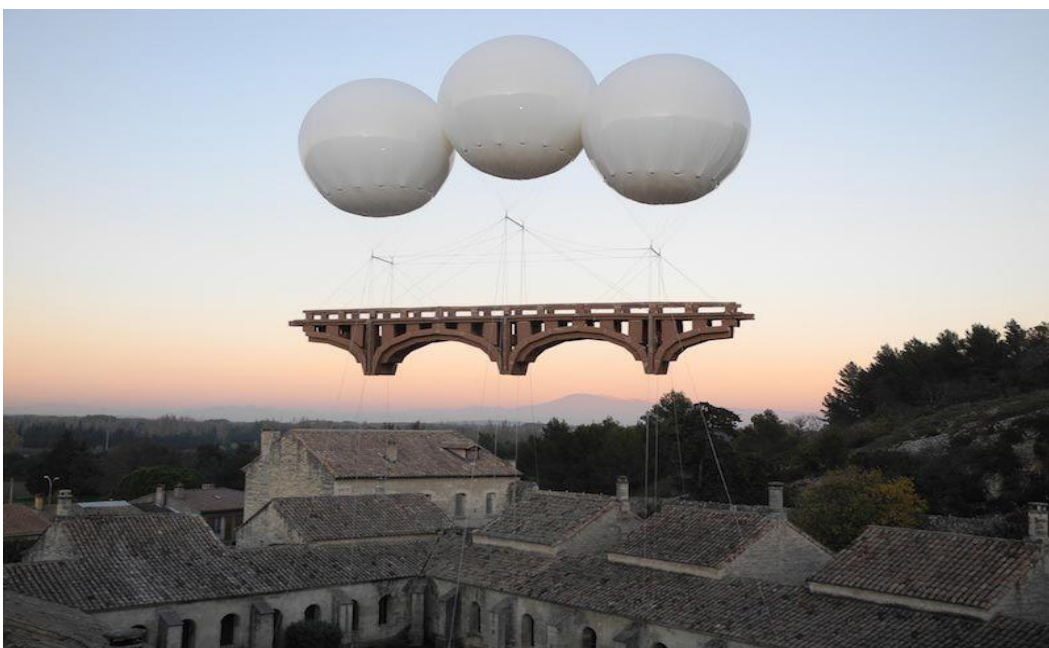
The construction takes place without the aid of any machinery, but with hundreds of participants: the realized monument can reach 25 meters, be composed of 1,500 cardboard boxes, and weigh more than a ton and a half!



Taking part in the construction

The making of the Monumental Cardboard Constructions takes place in **3 stages**:

- ***Pre-construction workshop**: for 5 days, participants are invited to make the monumental construction. Following the instructions of the art team and the plans drawn by the artist, they have to shape the pieces by folding and cutting cardboard boxes and assemble them with tape;
- **Construction Performance**: for one day, participants, locals and passersby are invited to help build the Monumental Constructions! Using tape and the "*lift and stick*" technique, everyone supports the artist to raise the monument, starting from the roof, to the floor;
- **Deconstruction Performance**: the day after construction, the monumental artwork will be demolished in the same way it was built: together! At the end of the demolition, everyone will be invited to take the cardboard remains to a truck that will take them away to be recycled.



Why should you participate in monumental construction in Cardboard?

Pedagogical aspects of Monumental Cardboard Constructions involve many aspects and offer participants the opportunity to have a rich experience of collective creation.

First of all, participation in Monumental Constructions offers the opportunity to contribute to the creation of a monumental work of art in public space. It is also the perfect opportunity to interact with an artist and have the chance, not just to learn about his or her creation process, but even to take part in it!

Also, participation in the **pre-construction workshop** allows you to discover some notions of architecture, through the techniques used in the construction of the work. The monuments designed by Olivier Grossetête are usually inspired by local architecture, but not only that!

Taking part in Olivier Grossetête's workshop means living a collective adventure, in which the rules of the game are **cooperation and teamwork!**

The workshop is suitable for all people aged 9 and up, including the disabled and the aged, who for five days will work together hand-in-hand for a few hours and, cooperating in a complementary way, will realize this incredible project.

A perfect demonstration that together it is possible to realize great things and bring the craziest ideas to life.

**Participants are invited to participate in all phases of the project, especially the pre-construction workshops that will be held from May 29 to June 2. The workshops will be held daily for approximately 3.5 hours in the morning and 3.5 hours in the afternoon. Registration for more days is possible. The next phases of Construction and Deconstruction will be held on Saturday, June 3, and Sunday, June 4, respectively: participants are expected to participate in these phases as well in order to finalize the making of their work and finally, witness the most scenic moment, the deconstruction.*

For more information and registration:

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Fill the form:

https://docs.google.com/forms/d/1XF8Jfgx_xrP5cfEvK5AZkbFvEQzE3FYrATkcEKfl6rl/edit